

Rules of
AUCKLAND YOUTH SYMPHONIC BAND (INCORPORATED)

1. NAME

The name of the Society is AUCKLAND YOUTH SYMPHONIC BAND (INCORPORATED).

2. OBJECTS

The Auckland Symphonic Band Inc. functions to empower people in Auckland to achieve a high standard of musicianship, and to promote and foster music in the community. We do this by:

- (a) providing opportunities to perform a broad category of music in the community
- (b) providing a progressive path from junior band to a senior band
- (c) creating opportunities for interaction with more experienced players in a large ensemble
- (d) supplying instruments that may not be otherwise available for affordable
- (e) arranging a number of public concerts each year, some of which may be fundraising concerts on behalf of worthy charities.

3. MEMBERS

- (a) The Society shall consist of associate members, life members and playing members of the Auckland Youth Symphonic Band (Incorporated). A life member may be elected at a General Meeting on the recommendation of the Executive.
- (b) Any person approved by one of the Society's Musical Directors as a playing member and any person approved by the Executive as an associate member, shall upon being notified of such approval and paying the subscription appropriate to the class of membership for the then current year, become a member of the Society.
- (c) The membership of any member shall be terminated upon written resignation or may be terminated by the Executive if they fail to pay their subscription when the same is due or if, in the case of a playing member, one of the Musical Directors considers them unsuitable, but any member whose membership is terminated shall continue to be liable for any subscriptions or other money due to the Society prior to such termination. The Executive may also terminate the membership of any member for conduct contrary to the interests of the Society after giving them the opportunity of showing cause why their membership should not be terminated.

4. MEETINGS

- (a) The Society shall hold an Annual General Meeting in each year within three months after the end of the year. The Society's year shall commence on the first day of February and end on the thirty-first day of January next thereafter.
- (b) A General Meeting may be called at any time by the Executive and shall be called by the Executive within one month after the receipt of a requisition requiring it signed by no fewer than twenty members.

- (c) Not less and one week's notice shall be given to each member of every General Meeting; the notice shall state the time and place of the meeting and the business to be dealt with.
- (d) A quorum at any General Meeting shall consist of no fewer than twenty members.
- (e) At every General Meeting the chair shall be taken by the Chairman or in their absence a person appointed by the meeting; the Chairman shall have the casting as well as a deliberative vote. At every General Meeting each member present shall have one vote and the method of voting shall be decided by the Chairman.

5. OFFICERS

- (a) At every Annual General Meeting a Patron may be appointed on the nomination of the Executive.
- (b) At every Annual General Meeting there shall be elected by the members present an Executive of up to eight members. The executive so elected shall hold office until the end of the Annual General Meeting next following its election.
- (c) The playing members of the AWO shall elect annually a playing representative who shall be some an ex-officio member of the Executive. The playing members of the AYSB shall elect annually either a playing representative or the parent of a playing member either of whom shall become an ex-officio member of the executive.
- (d) The Executive shall have the power to co-opt up to two further members to the Executive. Any casual vacancy occurring on the Executive shall be filled by the appointment by the Executive for another member to hold office for the remainder of the term.
- (e) The Executive shall confirm the appointment of the Musical Directors, its other officers and decide its own procedure. The Musical Directors shall be ex-officio members of the Executive.
- (f) The Executive may meet as and when it thinks fit or when convened by the Chairman or Secretary, reasonable notice of ever meeting being given to all members of the Executive, of whom six shall form a quorum.
- (g) The Executive shall have the power to appoint and to dismiss Music Directors or Deputy Conductors, and to decide the length and conditions of their tenure of office. Each Musical Director shall make all musical decisions pertaining to the relevant Band.
- (h) All members of the elected Executive are deemed to be members of the Society.

6. FINANCE AND CONTROL

- (a) The funds of the Society shall consist of money received from subscriptions, donations, concerts and any other source acceptable to the Executive.
- (b) The annual subscription payable within four (4) months of the commencement of each year shall be determined by the members at each Annual General Meeting.
- (c) The funds of the Society shall be under the control of the Executive who may apply the same to the purchase of music, musical instruments and any property of value or use to the Society or to such persons as may be employed by the Society.
- (d) The Executive may deposit the money in them Society in any Bank or Savings Bank and shall decide how the account at any Bank is to be operated on and may invest the money of the Society in such reasonable manner as it thinks fit and may borrow money with or without security.
- (e) Subject to these Rules and to any direction by a General Meeting of the Society, the Executive shall have the general management and control of all the affairs of the Society.
- (f) The Executive shall cause proper and accurate books, accounts and records to be kept and at the end of each year shall prepare a report of the activities of the Society during the year and shall cause to be prepared a balance sheet and statement of accounts for presentation at the Annual General Meeting and be open for discussion.

7. ALTERATION OF RULES

The Rules of the Society may be altered by amendment, rescission or addition by a resolution passed at any General Meeting by a majority of two-thirds of those voting provided that not less than twenty days' notice of such proposed alteration has been given to the Secretary of Executive and the notice convening the General Meeting shall contain a statement of the effect of the proposed alteration *provided that* no alteration, amendment, rescission or addition to these Rules shall be permitted if it has the effect of altering the exclusively charitable nature of the Society.

8. SEAL

The Executive shall provide a Common Seal for the Society which shall not be affixed to any document except in pursuance of a resolution of the Executive and in the presence of two members of the Executive.

9. GENERAL

Any matters affecting the Society not provided for in these Rules shall be decided by the Executive, *provided that* such power shall not extend to the making of payments to any member of the Society, except that this proviso shall not prevent the Society from reimbursing any member for reasonable expenditure incurred on the Society's behalf and in performance of their duties under this Constitution.

10. WINDING UP

In the event of the winding up or dissolution of the Society the property and funds of the Society remaining after payment of its liabilities shall be transferred and passed as the Executive shall decide to some other charitable Society or organisation having as one of its objects the furtherance of the interests of music amongst young people in Auckland.

11. EFFECTIVE DATE

These Rules were approved at a meeting of the Society held on Thursday 23 April 2015 and repeal and replace all previous Rules of the Society.