

**AUCKLAND WIND  
ORCHESTRA**

**Classics**

*Timeless Music  
Great Composers*

**ADRIAN RAVEN CONDUCTOR**

**Sunday 18<sup>th</sup> September 2005**

**St Matthew-in-the-City**

# PROGRAMME

*Variations on a Theme by Haydn*  
Johannes Brahms (transcr. L.W. Chidester)

*Peer Gynt Suite*

1. *The Morning*
2. *Ase's Death*
3. *Anitra's Dance*
4. *In the Hall of the Mountain King*  
Edvard Grieg (arr. Lake/Kent)

*March to the Scaffold*  
*from Symphonie Fantastique*  
Hector Berlioz (arr. E.W.G. Leidzén)

**- INTERVAL -**

*Refreshments available at the entrance*

*March*

Sergei Prokofiev

*Air on a G String*  
*from Orchestral Suite #3*  
J.S. Bach

*Golliwog's Cakewalk*  
*from The Children's Corner Suite*  
Claude Debussy

*Vocalise*

Sergei Rachmaninov

*Berceuse and Finale*  
*From The Firebird*  
Igor Stravinsky (arr. R.F. Goldman)

# AUCKLAND WIND ORCHESTRA

## Flute

Nicola Jones  
Molly Nelson  
Lauren Parr  
Jeong-Yon Kim  
Ayaka Ohira  
Rachel Song

## Oboe

Emily James  
Vanessa  
Newton-Wade

## Bassoon

Bryan Robinson  
Melanie Carroll

## Clarinet

Nicola Walton  
Mark Scaletti  
Rachel Capizzi  
Carolyn Mitchell  
Jocelyn Service  
Erica Law  
Becky Carroll

## Alto Clarinet

Douglas Miller

## Bass Clarinet

Kimberley Humphries

## Alto Saxophone

Wayne Robinson  
Reymond Takashima

## Tenor Saxophone

Anton Bruell

## Baritone Saxophone

Gretchen Anderson

## Trumpet

Sally-Ann Miller  
Jonathan Mandeno  
Bradley Russell

## Horn

Phillip Anderson  
John Cheah

## Trombone

Matthew Russell  
Dion Henare  
Steven Packer

## Euphonium

Hayley Bullen

## Tuba

Stuart Bennion  
Craig Rhodes

## Percussion

Matthew Crawford  
Kirsty McLean

## Timpani

Hazel Leader

# ADRIAN RAVEN CONDUCTOR

Born in 1966, Adrian Raven began his musical life as an 11 year old, with a local brass band in his native Warwickshire. After a short stint on the trombone, he decided that the tuba was to be his main passion, and within a comparatively short time, he established himself as a very accomplished (and in demand) tuba player. He has performed at many of Britain's famous concert halls with some of the legends of England's brass band folklore.



Since immigrating to New Zealand in 1990, he has broadened his horizons considerably. He has performed with the NZSO, the Auckland Philharmonia, the Auckland Chamber Orchestra as well as all of Auckland's many community-based orchestras; and in 2004 he made his concerto debut with the Manukau Symphony Orchestra, performing Edward Gregson's Tuba Concerto. He considers his career highlight to date was playing tuba and bass trombone in the Ray Charles Orchestra, when he performed sell-out concerts in NZ in 1994 and 1997.

As well as his instrumental work, he is an accomplished conductor of brass and wind bands and is in regular demand as a tutor/clinician and adjudicator at festivals all over New Zealand. Versatility remains the spice of his musical life, as in addition to his orchestral work, he still keeps his connections with the brass band very much alive as a player and conductor.

When he does have time to relax, he is a passionate cook, and enjoys nothing more than spending time with friends indulging in good food and wine.

## AUCKLAND WIND ORCHESTRA

The orchestra is a non-profit organisation governed by an incorporated society which was formed in 1972. The Auckland Wind Orchestra is associated with the Auckland Youth Symphonic Band, a group that performs in schools to promote interest in music and wind instruments.

Our organisation faces ongoing costs in the areas of insurance, rentals and other fees. In order to secure the future of our two ensembles, we need to invest in new instruments, equipment and music. If you would like to support us by making a donation, sponsoring us or providing other services, we would very much like to hear from you. We also have a mailing list to keep you informed of Auckland Wind Orchestra events. Please contact Matthew Crawford any time on 021 336 063 or [matthew@woosh.co.nz](mailto:matthew@woosh.co.nz)

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The Auckland Wind Orchestra wishes to thank Auckland City Creative Communities for their recent grant which will enable the purchase of new music.

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communities *NZ*

 AUCKLAND CITY