

AUCKLAND WIND ORCHESTRA

Summer Celebration

Andrew Marshall Conductor
Sally-Ann Miller Solo Trumpet

WONDERBRASS Guest Quintet

Friday 9th December 2005
St Matthew-in-the-City

PROGRAMME

Amparito Roca

Spanish March
Jaime Texidor

Country Gardens

&

Shepherd's Hey

English Morris Dance
Percy Grainger

Pavanne

from Symphonette No. 2
Morton Gould

Second Suite in F

1. *March* 2. *Song Without Words, 'I'll love my love'*
3. *Song of the Blacksmith* 4. *Fantasia on the 'Dargason'*
Gustav Holst

- INTERVAL -

Refreshments available

WONDERBRASS

Cantate Domino - Giuseppe Otavio Pitoni (arr. H.C. Smith)

Intermezzo 'My Bonny Boy', from English Folk Song Suite -
Ralph Vaughan Williams (arr. J. Villanueva)

Pastime with Good Company - Henry VIII

Tonight and Somewhere, from West Side Story - Leonard Bernstein (arr. J. Gale)

Moorside March

from A Moorside Suite
Gustav Holst (arr. G. Jacob)

Summertime

from Porgy and Bess
George Gershwin

Jupiter

from The Planets
Gustav Holst (transcr. J. Curnow)

Andrew Marshall Conductor

Andrew began his musical career at the age of seven learning the trombone. Whilst at school he developed an interest in conducting and at 17 he took up the French horn, continuing his studies in performance and conducting at the University of Southern Queensland. After earning a Bachelor of Arts (Creative) in music performance he followed his study with a Master of Music Studies at The University of Queensland (Brisbane) in conducting.

Andrew has conducted many ensembles both in New Zealand and Australia ranging from orchestras to concert bands, jazz bands and choirs. He has conducted the Auckland Philharmonia during conducting master classes and will be taking part in Symphony Australia's Conducting Programme in Sydney during 2006. Andrew was a conductor for the Australian Youth Choir for four years and also developed his own chamber orchestra in Brisbane. Andrew is currently the Musical Director of the North Shore Concert Band and the North Shore Youth Orchestra. Equally at home in music education, Andrew has worked extensively in institutions in Australia and New Zealand ranging from Pre School to University music teaching.

Sally-Ann Miller Solo Trumpet

Sally-Ann has been a member of the Auckland Wind Orchestra for three years. Tonight, she makes her solo debut with us. Sally-Ann is currently working towards her Bachelor of Music (Performance) at the University of Auckland. After graduating, she hopes to become a music teacher.

WONDERBRASS Guest Quintet

wonderbrass was formed earlier this year as a performance outlet for five Auckland musicians. wonderbrass provides quality brass music for a variety of occasions in a range of different styles. wonderbrass are:

Peter Reid (Trumpet) studied music at the University of Auckland before studying at the Trinity College of Music in London where he was a prizewinner. He worked as a freelance orchestral and baroque specialist trumpeter in the United Kingdom from 1993-2003 before returning to New Zealand.

David Hebert (Trumpet) is an American composer, music educator, trumpeter and vocalist. He currently works as Head of Music for Te Wananga O Aotearoa, the largest tertiary institution in New Zealand.

David Kay (Horn) has a Bachelor of Music degree in performance horn, and is now studying towards Honours. He has played in the National Youth Orchestra as principal horn for the past three years and this year performed a concerto with the Auckland Youth Orchestra.

Hamish Arthur (Trombone) is a music teacher and dean at Rangitoto College. He plays the trombone and enjoys arranging music in his spare time. He is currently working on a musical that features songs by contemporary New Zealand artists which will be premiered in 2006.

Peter Thomas (Tuba) teaches at Epsom Girls Grammar School. He has worked with many groups as conductor, including the Auckland Wind Orchestra, North Shore Youth Orchestra, and Northern Sinfonia. After many years in hiding, the tuba has made a come-back in his life. Peter enjoys cricket, being on game shows and pretending to play the French horn in films made by Peter Jackson.

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones
Lauren Parr
Alissa Nana
Stella Lin
Jeong-Yon Kim
Ayaka Ohira

Oboe

Emily James
Vanessa
Newton-Wade

Bassoon

Bryan Robinson

Clarinet

Nicola Walton
Mark Scaletti
Anton Bruell
Rachel Capizzi
Sally Wong
Adrienne Laing
Kay Robinson
Gareth Bowen

Alto Clarinet

Douglas Miller

Bass Clarinet

Kimberley Humphries

Alto Saxophone

Wayne Robinson
Hema Bhana
Peter Chiu

Tenor Saxophone

Karl Bartleet

Baritone Saxophone

Gretchen Anderson

Trumpet

Sally-Ann Miller
Jonathan Mandeno
Bradley Russell

Horn

Phillip Anderson
John Cheah
Reymond Takashima

Trombone

Matthew Russell
Dion Henare
Jordan Searle

Euphonium

Kimberley Johnston

Tuba

Pru Funari-Roche

Percussion

Matthew Crawford
Kirsty McLean

The Auckland Wind Orchestra wishes to thank Auckland City Creative Communities for its recent grant which will enable the purchase of new music.

 creative
communities *NZ*

 AUCKLAND CITY