

# **AUCKLAND WIND ORCHESTRA**

## **Old Wine in New Bottles**

**music quoted, renewed,  
borrowed or just plain stolen!**

Conductor **Adrian Raven**  
Solo Flute **Ingrid van Boheemen**

**Saturday 25<sup>th</sup> March 2006**  
**St Michael's Church, Remuera**

**[www.awo.co.nz](http://www.awo.co.nz)**

# PROGRAMME

## *O Fortuna*

*from Carmina Burana*  
Carl Orff (arr. John Krance)

## *Menuetto & Rondo*

*from Wind Serenade #10*  
W.A. Mozart (arr. Jack Snavely)

## *Carmen Fantasy*

François Borne (arr. David Woodcock)

## *Moorside March*

Gustav Holst

## *Four Cornish Dances*

Malcolm Arnold (transcr. Thad Marciniak)

- INTERVAL -

## *Fantasy on British Sea Songs*

Gordon Langford

## *Nimrod*

*from the Engima Variations*  
Edward Elgar (arr. Alfred Reed)

## *Symphonic Metamorphoses*

*of themes by Carl Maria von Weber*  
I. Allegro III. Andantino IV. March  
Paul Hindemith (transcr. Matthew Crawford/Keith Wilson)

# ADRIAN RAVEN CONDUCTOR

Born in 1966, Adrian Raven began his musical life as an 11-year-old, with a local brass band in his native Warwickshire. After a short stint on the trombone, he decided that the tuba was to be his main passion, and within a comparatively short time, he established himself as a very accomplished (and in demand) tuba player. He has performed at many of Britain's famous concert halls with some of the legends of England's brass band folklore.



Since immigrating to New Zealand in 1990, he has broadened his horizons considerably. He has performed with the NZSO, the Auckland Philharmonia, the Auckland Chamber Orchestra as well as all of Auckland's many community-based orchestras; and in 2004 he made his concerto debut with the Manukau Symphony Orchestra, performing Edward Gregson's Tuba Concerto. He considers his career highlight to date was playing tuba and bass trombone in the Ray Charles Orchestra, when he performed sell-out concerts in NZ in 1994 and 1997.

As well as his instrumental work, he is an accomplished conductor of brass and wind bands and is in regular demand as a tutor/clinician and adjudicator at festivals all over New Zealand. Versatility remains the spice of his musical life, as in addition to his orchestral work, he still keeps his connections with the brass band very much alive as a player and conductor.

When he does have time to relax, he is a passionate cook, and enjoys nothing more than spending time with friends indulging in good food and wine.

# INGRID VAN BOHEEMEN FLUTE SOLOIST



Ingrid began learning the flute when she was 8 at the local music school. She sat Trinity exams on both flute and piano throughout school. In 2001 she sat her Associate Diploma in Music Theory and Performers Certificate in Flute. She has just finished her Bachelor of Music Honours degree at Auckland University and will travel to Europe to continue her study in The Netherlands later this year. Orchestral playing is Ingrid's passion and she has played in secondary school, university, youth and community orchestras and was accepted into the 2005 NZSO National Youth Orchestra. Her hobbies include painting, sailing and reading about ancient Egypt.

# AUCKLAND WIND ORCHESTRA

## Flute

Nicola Jones  
Clare Arthur  
Alissa Nana  
Jeong-Yon Kim  
Ayaka Ohira  
Stella Lin

## Oboe

Emily James  
Vanessa

Newton-Wade

## Bassoon

Micaela Bonnar

## Clarinet

Nicola Walton  
Mark Scaletti  
Anton Bruell  
Carolyn Mitchell  
Gareth Bowen  
Rachel Capizzi

## Alto Clarinet

Bryan Robinson

## Bass Clarinet

Kimberley Humphries

## Alto Saxophone

Wayne Robinson  
Hema Bhana  
Peter Chiu

## Tenor Saxophone

Karl Bartleet

## Baritone Saxophone

Erin Grant

## Trumpet

Sally-Ann Miller  
Bradley Russell

## Horn

Phillip Anderson  
John Cheah  
Reymond Takashima  
Andrew Marshall

## Trombone

Matthew Russell  
Dion Henare  
Stacey Perry

## Euphonium

Adrienne Laing  
Steven Packer

## Tuba

Pru Funari-Roche  
Craig Rhodes

## Percussion

Matthew Crawford  
Kirsty McLean

## Timpani

Ben Whitton

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