



**AUCKLAND YOUTH  
SYMPHONIC BAND**

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**40<sup>th</sup> Anniversary  
Gala Concert**

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**AUCKLAND WIND  
ORCHESTRA**

**Saturday 27<sup>th</sup> October, 2007**

**Raye Freedman Arts Centre  
Epsom Girls Grammar School**

AYSB

# PROGRAMME

*Master of Ceremonies - Hamish Arthur*

## **Crystal City Overture**

John Edmondson

## **Highlights from Chess**

Benny Andersson, Tim Rice and Bjorn Ulvaeus (arr. Jerry Nowak)

## **In All Its Glory**

James Swearingen

*Music donated by Pam and Fiona Robinson*

## **Balladair**

Frank Erickson

*Conducted by Hugh Dixon*

## **Chesford Portrait**

James Swearingen

## **Apache**

Jerry Lordan (arr. Willy Hautvast)

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## Interval

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*Cash bar and other refreshments available in the foyer  
Please sign up to our mailing list to hear about future concert events*

## **Fanfare**

Matthew Crawford

*World Premiere*

## **Terpsichore**

Bob Margolis (after Praetorius)

## **Short Ride in a Fast Machine**

John Adams (transcribed by Lawrence T. Odom)

*Conducted by Ewan Clark*

## **Symphonic Songs for Band**

1. Serenade 2. Spiritual 3. Celebration

Robert Russell Bennett

## **Fantasia on the "Dargason"**

from Second Suite for Band

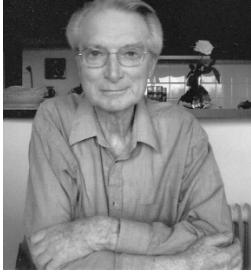
Gustav Holst

*Conducted by Hugh Dixon*

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AWMO

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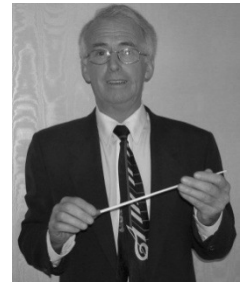
## HUGH DIXON Founding Conductor

In 1967, Hugh Dixon formed what would become the Auckland Youth Symphonic Band. During the 1960s, in his capacity as an itinerant brass teacher, he saw a need for a band to cater for young wind musicians who, in conventional orchestras, would have only limited musical opportunities. The first rehearsal of the Auckland Junior Symphonic Band took place here at Epsom Girls Grammar School. In the following years, the group

expanded rapidly and Hugh led his musicians in many public performances in Auckland and around the country. Eventually, a senior division was formed and it was this group that became the Auckland Wind Orchestra. Hugh bowed out from the AYSB in the late 1970s when he moved to Australia to support the musical career of his son, Michael. A man with many interests, Hugh is also a keen composer - in 2006 the AWO premiered his *Symphonic Prelude*. We all wish Hugh well for his 80th birthday later this year.

Rod McLeay has been conductor of the Auckland Youth Symphonic Band since 1977. After a career teaching in primary and intermediate schools, he is now an itinerant instrumental teacher. Many young players have their first experience of playing in a large ensemble in his school bands from which they might progress to the Auckland Primary Principals' Association Festival Band, and then continue their playing in

the AYSB. Rod fondly recalls many highlights in his time with the AYSB including: a tour to Fiji in 1986 when the band performed for 5000 children in a stadium; performing at the New Zealand pavilion at the Brisbane Expo in 1988; and playing in the Aotea Centre as part of a Youth Music Expo in 1996.



## ROD MCLEAY AYSB Conductor



## PETER THOMAS AWO Conductor

Peter Thomas is Head of Music and Director of Arts at Epsom Girls Grammar School. From 1995-99, he was Musical Director of the Auckland Wind Orchestra and, since then, we've been delighted to have him back as guest conductor on numerous occasions. He has also directed the Auckland Secondary Schools Orchestra and spent eight years as Head of Music at Selwyn College. Peter has worked with many ensembles in a guest conducting capacity including the Ensemble Philharmonia and Northern Sinfonia. He has a profound understanding of and commitment to music which he combines with an easy, relaxed approach that enables players to learn and develop their playing techniques, musicianship and enjoyment of the musical experience.

## EWAN CLARK AWO Assistant Conductor



Ewan Clark teaches music at Auckland Grammar School and plays trombone with the Auckland Wind Orchestra and the Auckland Youth Orchestra. He studied composition and conducting at Victoria University of Wellington, where he directed contemporary music ensemble GateSeven in 2003-4. He has also enjoyed conducting several young ensembles and a Gilbert & Sullivan production with the Wellington Sinfonia.

# AUCKLAND YOUTH SYMPHONIC BAND

## Flute

Joel Gibson  
Emma O'Sullivan  
Michelle Kilham

## Saxophone

Scott Thomas *alto*  
Jackson Rush *alto*  
Aaron Longville *alto*  
Hayley Robertson *alto*  
Jesse Price *alto*  
Andy Wang *tenor*  
Pavan Mudaliar *tenor*  
Blair Crayton Brown *baritone*

## Oboe

Emily Chen  
LeAnn Chew

## Clarinet

Ralph Broadley  
Cameron Fraser  
Hannah Beale  
Skye Pook  
Sarah Radford  
Laura Kearton  
Becky Carroll  
Angus Blair Butler  
Chelsea Robertson *bass*

## Trumpet

Nicholas Allan  
Timothy Creegan  
Nicholas Vemoa  
Phillip Anderson

## Horn

Rachel Sumner  
Lamar Ah Chee

## Trombone

Ben Harrington  
Jason Rehm  
Jacob Rush  
Matthew Rasmussen

## Euphonium

Chris Petty  
Shannon Love  
Greg Anderson

## Tuba

Misikone Vemoa

## Percussion

Jared De Marigny  
Ben Harrington  
Lamar Ah Chee  
Chris Pan *timpani*

# AUCKLAND WIND ORCHESTRA

## Flute

Jeong-Yon Kim  
Ayaka Ohira  
Hayley Reid  
Wendy Yeung  
Priscilla Scanlan *piccolo*

## Oboe

Vanessa Newton-Wade *cor ang.*  
Jules Recordon  
Caroline Delong

## Bassoon

Ivy Robinson  
Steve Taylor

## Clarinet

Tim Rogers  
Nicola Walton  
Natalie Harris *sopranino*  
Alan Keegan  
Jenny Walker  
Andrea Campbell  
Mark Scaletti  
James Han  
Calum Marshall *alto*  
Bennett Kuan *bass*  
Anthea Fiolitakis *bass*

## Saxophone

Yi-Wen Lai-Tremewan *alto*  
David Wang *alto*

## Zyia-Li Teh *tenor*

Anton Bruell *baritone*

## Trumpet

Tracey Cumin  
Stuart Moyle  
Louisa Hawkes  
Sally-Ann Miller  
Sally-Claire Nutt  
Laura Pendergrast

## Horn

Phillip Anderson  
John Cheah  
Reymond Takashima  
Da-Hae Kim

## Trombone

Ewan Clark  
Dion Henare  
Kimberley Humphries  
Matthew Russell

## Tuba

Stuart Bennion

## Percussion

Matthew Crawford  
Jennifer Hsu  
Lara Ritson  
Philip Wylie *timpani*

## The next forty years - how you can help

It's been an exciting forty years! With your help, we can continue to present great music to large audiences. We'd like you to consider signing up to our mailing list so that you can be the first to hear about our concerts and other events. Please encourage your friends to come along too – we'd especially like to reach out to wind and percussion performers, both young and old.

The AYSB and AWO are governed by one incorporated society which relies on volunteers to operate smoothly. If you're interested in providing your services, please get in touch with us.

If you're a former member of one of our groups and you're still interested in performing then maybe the Auckland Wind Orchestra has a suitable opportunity for you? We're always looking for confident and committed musicians - age is no limit! As always, the Auckland Youth Symphonic Band is open to young performers who want to develop their skills.

To get in touch with either band, please visit our website: [www.awo.co.nz](http://www.awo.co.nz). Alternatively, you could call: Rod McLeay (AYSB) ph 828-4676; or Ivy Robinson (AWO) ph 027 362 0037.

## Circle of Benefactors

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[www.awo.co.nz](http://www.awo.co.nz)