



AUCKLAND WIND ORCHESTRA

Conductor **Ewan Clark**

ENCHANTED TALES

featuring movements from
De Meij's Symphony no. 1
"Lord of the Rings"

Saturday 5th April, 2008
Aotea Chapel – Auckland Methodist Mission

www.awo.co.nz

PROGRAMME

Punchinello

– Alfred Reed (1921-2005)

Triumphal March

from 'Peter and the Wolf'

– Sergei Prokofiev (1891-1953)

Arr. Clair W. Johnson

Narrated by Harold Merriman

Ritual Fire Dance

from 'El amor Brujo' (Love, the Magician)

– Manuel de Falla (1876-1946)

Arr. Felix Greissle

Berceuse and Finale

from 'The Firebird'

– Igor Stravinsky (1883-1971)

Arr. Richard Franko Goldman

~ *INTERVAL* ~

Symphony no. 1 "The Lord of the Rings"

– Johan de Meij (1953-)

I - "Gandalf"

- *The Wizard* -

III - "Gollum"

- *"Smeagol"* -

V - "Hobbits"

EWAN CLARK CONDUCTOR

Ewan Clark (BMus, Grad.Dip.Arts, Dip.Tchg.) was born in Dunedin in '81. He took up trombone at age 9 and played in various ensembles while at school. Highlights were playing 1st trombone in the NZ Secondary School's Symphony Orchestra and the equivalent Jazz Orchestra.



Towards the end of Ewan's schooling, two of his compositions received awards and performances. Landfall won him the NZ Young Composer's Award and was aired at the Dunedin Sinfonia's "Proms" concert. As a composition student at Otago ('99-'00) one highlight was writing Gethsemane, a brooding minimalist work for strings later performed by Christchurch Symphony in '04.

During five years in the Capital ('01-'05) Ewan furthered his composition studies and received conducting lessons with Marc Taddei. He became assistant conductor with groups including the Wellington Youth Sinfonietta and the Wellington Schools' Symphonic Band. He also co-founded and conducted the student contemporary music ensemble GateSeven, and was Musical Director in a Gilbert & Sullivan show.

Since becoming a music teacher at Auckland Grammar School in '06, "Mr Clark" has promoted chamber music and has been Musical Director of the choir, the concert band and this year's production with Epsom Girls Grammar School. Last year Ewan enjoyed playing trombone with the Auckland Wind Orchestra and also had the opportunity to conduct a piece, which paved the way for today's concert.

AUCKLAND WIND ORCHESTRA

Flute

Jeong-Yon Kim*
Nicola Jones
Ayaka Ohira
Wendy Yeung
Priscilla Scanlan *+piccolo*

Clarinet

Nicola Walton
Mark Scaletti*
Kara Vujcich
Alan Keegan
Carolyn Mitchell
Anthea Fiolitakis
Jenny Walker
Andrea Campbell
James Han
Marie Bagley *sopranino*
Bennett Kuan *bass*

Bassoon

Ivy Robinson*

Oboe

Vanessa Newton-Wade* *+cor ang.*
Emily James
Emily Chen

Saxophone

Yi-Wen Lai-Tremewan *alto/sopr.*
Hema Bhana *alto*
Zyia-Li Teh *tenor*
Anton Bruell *baritone*

Trumpet

Stuart Moyle*
Jonathan Mandeno
Kurt McDonald
Laura Pendergrast
Lloyd Vickery
Sally-Claire Nutt
Hamish Chan
Michael Plunkett

Horn

John Cheah
Reymond Takashima
Phillip Anderson*
Sung-Soo Hong

Trombone

Matthew Russell
Kimberley Humphries*
Dion Henare
Steve Taylor

Tuba

Hamish Arthur

Percussion

Ben Whitton
Sarah Gram
Philip Kim

* section leader

Friends of the AWO – 2008 Donations

Po Box 106-536 Auckland Central · info@awo.co.nz

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme because a donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

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I enclose a cheque made out to "Auckland Wind Orchestra" for:

- \$80 "Friend" donation – Two free tickets to each 2008 concert
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement
Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): _____
- Additional donation – amount: _____