

AUCKLAND WIND ORCHESTRA

Opera Favourites

Ashley Hopkins Conductor

Sunday 15th June, 2008

Holy Trinity Church – 20 Church St, Devonport

www.awo.co.nz

PROGRAMME

Rakoczy Marche from ***Damnation of Faust***

Hector Berlioz (1803 - 1869), Arr. Leonard B. Smith

The Gipsy Baron Overture

Johann Strauss (1825 - 1899), Arr. Robert E. Nelson

Recondita Armonia

Giacomo Puccini (1858 - 1924), Arr. David Woodcock

Grand March from ***Aida***

Giuseppe Verdi (1813 - 1901), Arr. Dale W. Eymann

Elsa's Procession to the Cathedral from ***Lohengrin***

Richard Wagner (1813 - 1883), Trs. Lucien Cailliet

~ INTERVAL ~

Prelude to Act III of Lohengrin

Richard Wagner (1813 - 1883), Arr. Frank Erickson

Intermezzo from ***Cavalleria Rusticana***

Pietro Mascagni (1863 - 1945), Arr. Leonard Falcone

Marche from ***The Love of Three Oranges***

Sergei Prokofiev (1891 - 1953), Arr. Clair W. Johnson

Vilia from ***The Merry Widow***

Franz Lehár (1870 - 1948), Arr. Alfred Reed

The Phantom of the Opera

Andrew Lloyd Webber (1948 -), Arr. Johan de Meij

ASHLEY HOPKINS CONDUCTOR

After completing a Performance Diploma on Clarinet at Auckland University, Ashley joined the Royal New Zealand Navy Band as solo clarinettist where he spent 13 years rising to the rank of Chief Petty Officer in charge of the day-to-day musical activities of the band. Other duties included playing in the highly regarded Navy Big Band on alto and baritone saxophone. During this time he developed an interest in conducting and on leaving the band took up the directorship of the Auckland Secondary Schools Orchestra for four years and conductorship of the North Shore Concert Band for six years.



In 2006, he conducted the Auckland Wind Orchestra at the New Zealand Concert Bands Festival, leading the group to a Gold Award. Ashley performed for years as an associate player for the Auckland Philharmonia Orchestra and has also played with the NZSO. He has played with many touring shows including *Les Miserables* (twice), *West Side Story*, and *A Funny Thing Happened on the Way to the Forum* as well as visiting performers such as Shirley Bassey and Michael Crawford. Ashley was principal clarinettist in the Auckland Chamber Orchestra for a number of years and is now principal clarinettist of Opus Chamber Orchestra in Hamilton. He is currently teaching classical saxophone at Auckland University.

premier plastics group

 **KBB**
music
Play with the best

AUCKLAND WIND ORCHESTRA

Flute

Jeong-Yon Kim*
Wendy Yeung
Priscilla Scanlan *+piccolo*
Ayaka Ohira
Sharon Han

Oboe

Emily James
Emily Chen
Vanessa Newton-Wade*
+cor ang.

Bassoon

Micaela Bonnar
Henning Kruger

Saxophone

Hema Bhana *alto*
Wayne Robinson *alto*
Zyia-Li Teh *tenor*
Ralph Broader *baritone*

Clarinet

Mark Scaletti*
Nicola Walton
Alan Keegan
Ivy Robinson
Carolyn Mitchell
Jenny Walker
Andrea Campbell
James Han
Marie Bagley *sopranino*
Anton Bruell *alto*
Bennett Kuan *bass*

Trumpet

Stephen Bemelan
Nathan Vink
Lloyd Vickery
Hamish Chan
Michael Plunkett

Euphonium

Ewan Clark

Horn

John Cheah
Reymond Takashima
Phillip Anderson
Natalie Wong

Trombone

Matthew Russell
Kimberley Humphries*
Steve Taylor

Tuba

Hamish Arthur

String Bass

Jason Hopkins

Percussion

Hazel Leader
Isabell Haym
Nick Haslip
Philip Wiley

* section leader

Friends of the AWO – 2008 Donations

Po Box 106-536 Auckland Central · info@awo.co.nz

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme because a donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

Name: _____

Address: _____

Email: _____

I enclose a cheque made out to "Auckland Wind Orchestra" for:

- \$80 "Friend" donation – Two free tickets for the next four concerts
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): _____
- Additional donation – amount: _____