

AUCKLAND WIND ORCHESTRA

Colours of France

Ewan Clark Conductor

Sunday 17th August, 2008

Holy Trinity Church, Devonport

www.awo.co.nz

PROGRAMME

March Ecossaise

Claude Debussy (1862 - 1918)

Arr. William A. Schaefer

Pavane

Gabriel Fauré (1845 - 1924)

Suite française

Darius Milhaud (1892 - 1974)

I. Normandie

II. Bretagne

III. Île de France

IV. Alsace-Lorraine

V. Provence

~ INTERVAL ~

Mazurka

Emmanuel Chabrier (1841 - 1894)

Arr. Philip J. Lang

Pavane

Maurice Ravel (1875 - 1937)

Arr. Lawrence Fogelberg

Trois mouvements perpétuels

Francis Poulenc (1899 - 1963)

Arr. Bram Wiggins

Bolero

Maurice Ravel (1875 - 1937)

Arr. Frank Erickson

EWAN CLARK CONDUCTOR

Ewan Clark (BMus, Grad.Dip.Arts, Dip.Tchg.) was born in Dunedin in '81. He took up trombone at age 9 and played in various ensembles while at school. Highlights were playing 1st trombone in the NZ Secondary School's Symphony Orchestra and the equivalent Jazz Orchestra.



Towards the end of Ewan's schooling, two of his compositions received awards and performances. Landfall won him the NZ Young Composer's Award and was aired at the Dunedin Sinfonia's "Proms" concert. As a composition student at Otago ('99-'00) one highlight was writing Gethsemane, a brooding minimalist work for strings later performed by Christchurch Symphony in '04.

During five years in the Capital ('01-'05) Ewan furthered his composition studies and received conducting lessons with Marc Taddei. He became assistant conductor with groups including the Wellington Youth Sinfonietta and the Wellington Schools' Symphonic Band. He also co-founded and conducted the student contemporary music ensemble GateSeven, and was Musical Director in a Gilbert & Sullivan show.

Since becoming a music teacher at Auckland Grammar School in '06, "Mr Clark" has promoted chamber music and has been Musical Director of the choir, the concert band and this year's production with Epsom Girls Grammar School.

Ewan has recently accepted the position of Musical Director for the Auckland Wind Orchestra, and is excited about guiding the orchestra through a new cycle of growth.

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones*
Wendy Yeung
Priscilla Scanlan *+piccolo*
Ayaka Ohira
Sharon Han
Isabell Haym

Oboe

Emily James
Vanessa Newton-Wade*
+cor ang.

Saxophone

Wayne Robinson *alto*
Yi-Wen Lai-Tremewan *alto*
Hema Bhana *alto*
Yuuka Fujino *alto*
Zyia-Li Teh *tenor*
Tim Rogers *tenor*
Gretchen Anderson *baritone*

Clarinet

Nicola Walton
Anton Bruell
Mark Scaletti*
Carolyn Mitchell
Rachael Brown
Anthea Fiolitakis
James Han
Andrea Campbell
Marie Bagley *sopranino*
Calum Marshall *bass*

Bassoon

Ivy Robinson*
Henning Kruger

Trumpet

Nathan Vink*
Sally-Ann Russell
Hamish Chan
Michael Plunkett

Horn

John Cheah
Reymond Takashima
Natalie Wong
Alejandro Krieger

Trombone

Matthew Russell
Kimberley Humphries*
Dion Henare

Euphonium

Phillip Anderson*

Tuba

Hamish Arthur

Percussion

Nick Haslip*
Kayur Ramson
Ralf Tonner *timpani*

* section leader

Friends of the AWO – 2008 Donations

Po Box 106-536 Auckland Central · info@awo.co.nz

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme because a donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

Name: _____

Address: _____

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I enclose a cheque made out to "Auckland Wind Orchestra" for:

- \$80 "Friend" donation – Two free tickets for the next four concerts
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): _____
- Additional donation – amount: _____