

# AUCKLAND WIND ORCHESTRA

**B** **BRITISH**

**B** **BAND**

**C** **CLASSICS**

**Ewan Clark** Conductor

**Hugh Dixon** Guest Conductor

Special guests – **Waitemata Wind Quintet**

**Sunday 29<sup>th</sup> March, 2009**

**Aotea Chapel – Auckland Methodist Mission**

**[www.awo.co.nz](http://www.awo.co.nz)**

# PROGRAMME

## ***First Suite in Eb***

Gustav Holst (1874 - 1934)

*I. Chaconne*

*II. Intermezzo*

*III. March*

## ***Three Sea Shanties for Wind Quintet***

Malcolm Arnold (1921 - 2006)

*I - II - III*

Waitemata Wind Quintet

## ***Celtic Hymns and Dances***

Eric Ewazen (1954 - )

~ INTERVAL ~

## ***Horses on the Camargue***

Hugh Dixon (composer & conductor)

## ***William Byrd Suite***

Gordon Jacob (1895 - 1984)

*I. The Earle of Oxford's marche*

*II. Pavana*

*II. Jhon come kisse me now*

## ***Shepherd's Hey***

Percy Grainger (1882 - 1961)

## ***Irish Tune from County Derry***

Trad, *transc.* Percy Grainger (1882 - 1961)

## 2009 Concert Series Dates

30/31 May

25/26 July \*provisional date

17/18 October

premier plastics group



# EWAN CLARK CONDUCTOR

Ewan Clark (BMus, Grad.Dip.Arts) is Musical Director of the Auckland Wind Orchestra. He is also a music teacher at Auckland Grammar School, where he conducts a number of groups. In his spare time he has just started composing music for short films.



A native of Dunedin, Ewan took up trombone at age 9 and played in various ensembles while at school, including the NZ Secondary School's Symphony Orchestra and the NZ High Schools' Jazz Orchestra.

As a 7th former he won the 1998 NZ Young Composer's Award. This encouraged Ewan to study for a BMus in composition at the University of Otago. During five enjoyable years in the Capital (2001-2005), Ewan furthered his composition studies, received conducting lessons with Marc Taddei, and became assistant conductor with groups such as the Wellington Youth Sinfonietta and the Wellington Schools' Symphonic Band. He also conducted the contemporary music ensemble GateSeven and a Gilbert & Sullivan show. Ewan has lived in Auckland since 2006 with his wife, Joelle.

## Hugh Dixon Guest Conductor

In 1967, Hugh Dixon formed what would become the Auckland Youth Symphonic Band. During the 1960s, in his capacity as an itinerant brass teacher, he saw a need for a band to cater for young wind musicians who, in conventional orchestras, would have only limited musical opportunities. In the following years, the group expanded rapidly and Hugh led his musicians in many public performances in Auckland and around the country. Eventually, a senior division was formed and it was this group that became the Auckland Wind Orchestra. Hugh bowed out from the AYSB in the late 1970s when he moved to Australia to support the musical career of his son, Michael. Hugh is also a keen composer - in 2006 the AWO premiered his 'Symphonic Prelude'. Today, the Auckland Wind Orchestra performs 'Horses on the Camargue' under his baton.

## Waitemata Wind Quintet

Dunja Hassencamp – **Flute**    Vanessa Newton-Wade – **Oboe**    Nicola Walton – **Clarinet**  
Reymond Takashima – **Horn**    Ivy Robinson – **Bassoon**

Formed in late 2008, the Quintet is made up of Auckland Wind Orchestra members. They play a wide range of music, and are enjoying getting their teeth into some of the cornerstone quintet repertoire.

The quintet is available for hire. For details contact: [waitemata.quintet@gmail.com](mailto:waitemata.quintet@gmail.com)

# AUCKLAND WIND ORCHESTRA

## Flute

Nicola Jones\*  
Sharon Han  
Priscilla Scanlan *+piccolo*  
Wendy Yeung  
Isabell Haym  
Anna Yedema  
Ann Kim

## Clarinet

Nicola Walton  
Anton Bruell  
Marie Bagley *+sopranino*  
Carolyn Mitchell  
Paul Radden *+sopranino*  
Dunja Hassencamp  
James Han  
Andrea Campbell  
Mark Scaletti\* *bass*

## Oboe

Vanessa Newton-Wade\*  
Emily James

## Saxophone

Wayne Robinson *alto*  
Hema Bhana *alto*  
Zyia-Li Teh *tenor*  
Anne Yu *tenor*  
Gretchen Anderson *baritone*

## Bassoon

Ivy Robinson\*  
Henning Kruger

## Trumpet

Sally-Ann Russell\*  
Sung Jin Hong  
Matthew Yang  
Edward Chalmers

## Horn

John Cheah  
Reymond Takashima  
Phillip Anderson\*

## Trombone

Matthew Russell  
Kimberley Humphries\*  
Dion Henare

## Euphonium

Emi Steedman  
Steve Taylor *+tuba*

## Tuba

Hamish Arthur *+perc.*

## Percussion

Ralf Tonner\*  
Tommy Cronje  
Jasmine Chen

\* section leader

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## Friends of the AWO – 2009 Donations

Po Box 106-536 Auckland Central • [contact@awo.co.nz](mailto:contact@awo.co.nz)

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme. A donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

I enclose a cheque made out to "Auckland Youth Symphonic Band" for:

- \$80 "Friend" donation – Two free tickets for the next four concerts
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement  
Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): \_\_\_\_\_
- Additional donation – amount: \_\_\_\_\_