

Auckland Wind Orchestra

Flute

Rachael Knox
Sharon Han
Sue Banham
Aleisha Dreadon
Ayaka Ohiro
Tracy Chen
Janine Holden
Lorna Prestney
Priscilla Scanlan *piccolo*

Oboe

Vanessa Newton-Wade
cor anglais
Emily James

Clarinet

Nicola Walton
Scott McDowall
Marie Bagley
Mark Scaletti
Carolyn Mitchell
Jenny Adleman
Anton Bruell
Jackie Byrne
Andrea Campbell
Dunja Hassencamp
James Ruddell

Toni McDowall *bass*

Bassoon

Clare Maginness
Henning Kruger

Saxophone

Wayne Robinson *alto*
Opender Singh *alto*
Matthew Waters *alto*
Kim Hunter *alto*
Kim Prisk *alto*
Tom Leggett *tenor*
Greg McLarin *baritone*

Trumpet

Matthew Verrill
Terron Service
Neil Cording
Chrissy Contorno

French Horn

Cheryl Simpson
John Ure
Keri Moyle
Phillip Anderson
Meg Tokairin
Mia Camilleri
Reymond Takashima

Henry Swanson

Trombone

Matthew Russell
Kimberly Humphries
Dion Henare
Miles Anderson

Baritone

Emi Steedman

Tuba

Brendan Agnew

Electric Bass

Nick Haslip
Brendan Agnew

Timpani

Ryan Youens

Percussion

Phillip Wiley
Nick Haslip
Josh Lim
Tom Leggett

Keyboard

Brendan Agnew

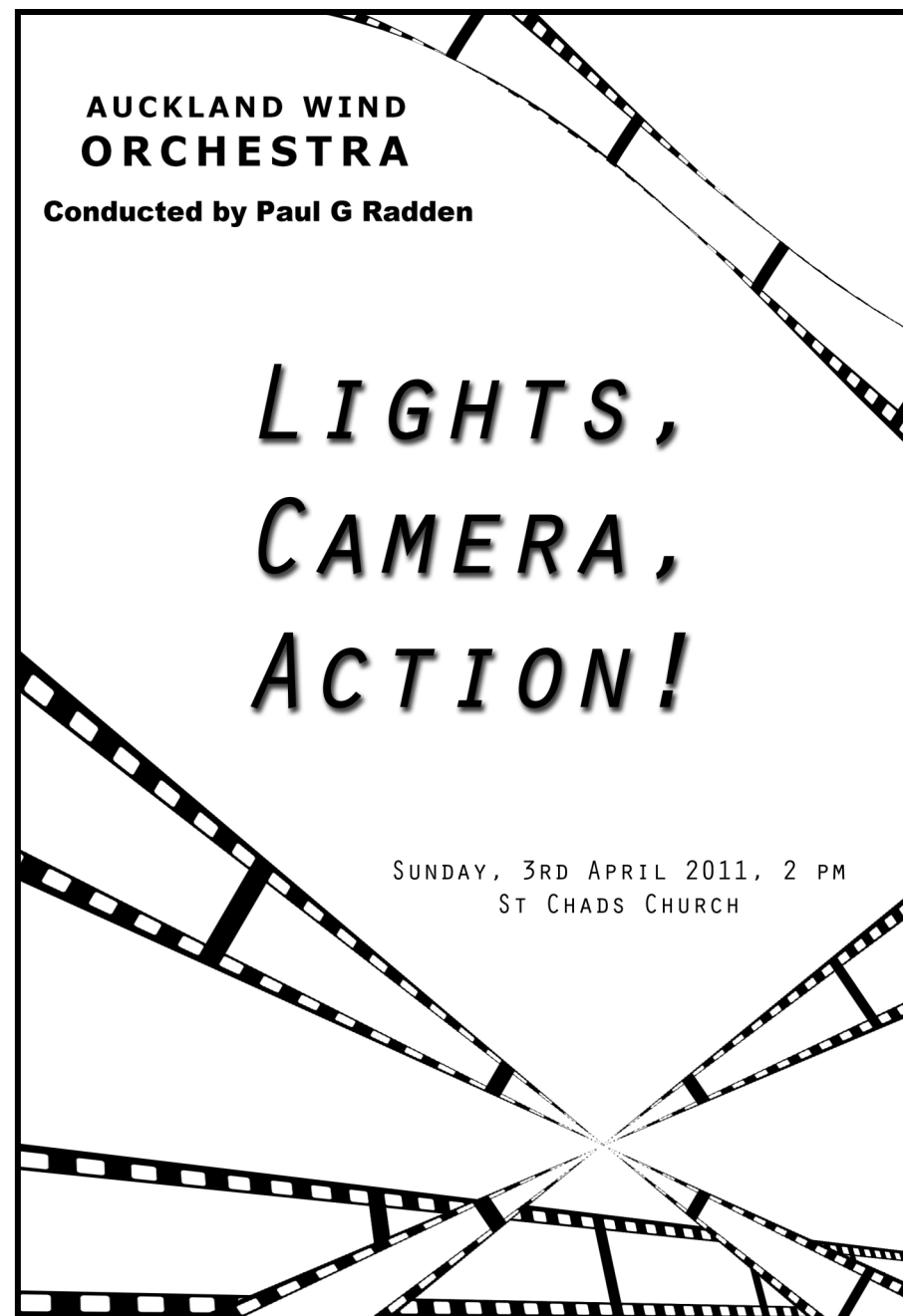
Join us for Auckland Wind Orchestra's second concert for the year on 29th May with conductor Hamish Arthur. This is a joint concert with the Auckland Youth Symphonic Band, conducted by Rod McLeay.

Auckland Wind Orchestra will be playing in two fund raising concerts to benefit Christchurch on the 11th and 12th of June. Also performing will be Rosehill College Concert Band and several local theatre clubs. Watch our website for more details.

If you have enjoyed this performance, please consider becoming a friend of the AWO. Sign up to the Friends list at the door or email us at contact@awo.co.nz.

You will receive 4-5 emails per year.

Visit us at www.awo.co.nz



Programme

The Battle of Britain - March

Ron Goodwin
Arr. Desmond Walker

The Ride of the Valkyries

from "Die Walkure"
Richard Wagner
Arr. Robert Longfield

Theme from "Schindler's List"

Soloist Christine Rawlings
John Williams
Arr. Calvin Custer

Robin Hood Prince of Thieves

Michael Kamen
Arr. Paul Lavender

The Phantom of the Opera

Think of Me - Angel of Music
The Phantom of the Opera - All I Ask of You
The Point of No Return - The Music of the Night
Andrew Lloyd Webber
Arr. Warren Barker

~ Intermission ~

seaQuest DSV

John Debney
Arr. Johnnie Vinson

Highlights from Chess

Anthem - Nobody's Side
I Know Him so Well - One Night in Bangkok
Benny Anderson, Tim Rice
and Bjorn Ulvaeus
Arr. Jerry Nowak

Miss Saigon

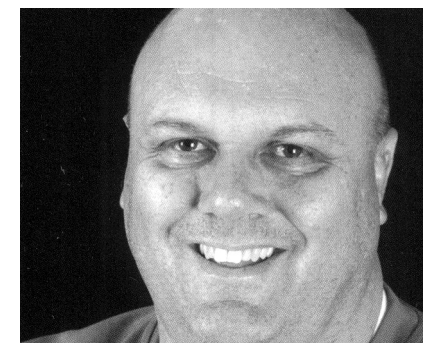
The Heat is on in Saigon - Sun and Moon
Morning of the Dragon - The Last Night of the World
The American Dream - I Still Believe
Claude-Michel Schönberg
Arr. Warren Barker

Star Wars

John Williams
Arr. James H. Burden

Paul G. Radden - Conductor

Paul played in his first musical and completed his classical training in clarinet aged 13. He has been playing, teaching and conducting ever since. Paul's passion for music has kept him in the industry despite his busy schedule. Most recently Paul was the Musical Director for the Manukau Performing Art's show Blood Brothers. This was a huge success for which he won the NAPTA for Best Musical Direction. A keen clarinetist and saxophonist Paul has played in the AWO on several occasions and the band is thrilled to have him conducting.



Paul's other passion in life is sport. He represented NZ at age grade athletics and has won numerous medals at a variety of international events in discus, shot put and hammer throw. He has won gold medals at the World Firefighter Games and he is looking forward to competing in this year's World Police and Fire Games in New York.



Christine Rawlings - Violin

Christine Rawlings studied with violinist and APO concertmaster, Dmitri Atanassov, for 10 years before entering a medical career. Her musical pursuits have included chamber music competitions, the Epsom Girls Grammar Symphonic and Chamber Orchestras and the Auckland Youth Orchestra for 7 years. While music has been somewhat sidelined by a busy schedule as a Paediatric Registrar, she still enjoys the pleasure of sharing music with others. She dabbles in Israeli folk music and Christian music in the weekends.

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