



AUCKLAND WIND ORCHESTRA

# NO STRINGS ATTACHED

*"a celebration of original wind music"*



Centennial Theatre  
Auckland Grammar  
Sunday October 18<sup>th</sup> 1998, 2.30pm

## Celtic Hymns and Dances

Eric Ewazen

This work was commissioned by and dedicated to James Fudale and the Berea (Ohio) High School Symphonic Winds who premiered the work in March 1990. The one movement work draws its inspiration from medieval and renaissance music. Although the melodies and themes are original creations, the modal harmony, the characteristically energetic rhythms and the use of colourful wind orchestration calls to mind music of ancient times. Within the piece one finds pastoral ballads, heroic fanfares and joyful dances culminating in a lively sonorous finale.

## Linden Lea

Ralph Vaughan Williams

Linden Lea is a setting of a song by twentieth century English composer Vaughan Williams. The song is especially familiar in Britain. Varied instrumental colour and subtle tempo changes are utilized to heighten the emotional appeal of this attractive melody. Vaughan Williams, along with Gustav Holst, are considered two of the most important and influential composers for wind.

## Music, When Soft Voices Die

Douglas Wagner

This recent addition to the wind repertoire is inspired by the words of Percy Shelley(1792-1822).

*Music, when soft voices die,  
Vibrates in the morning,  
Odours, when sweet violets sicken,  
Live within the sense they quicken*

*Rose leaves, when the rose is dead,  
Are heaped for the beloved's bed;  
And so thy thoughts, when thou art gone,  
Love itself shall slumber on.*

## William Byrd Suite

Conducted by Tim Cooper

Gordon Jacob

- I. Jhon Come Kiss Me Now
- II. Pavana
- III. Wolsey's Wilde
- IV. The Earle of Oxford's March

William Byrd(1543-1625) was a pupil of Thomas Tallis. He was known for his choral music, both sacred and secular, and was one of the founders of the English Madrigal School. He was also one of the most active and able of English keyboard writers. The "William Byrd Suite" is based on some of his pieces taken from the Fitzwilliam Virginal Collection. The Tercentary of Byrd's death was celebrated in 1923 and probably led Gordon Jacob to set these excerpts for wind ensemble.

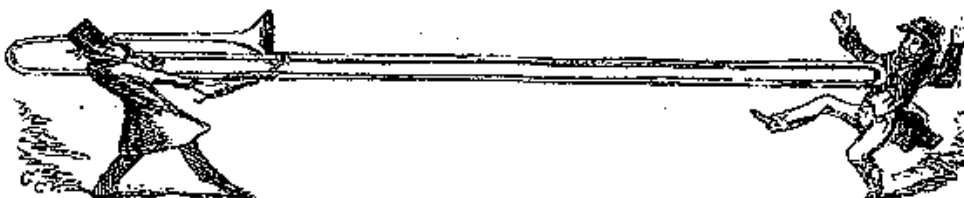


WILLIAM BYRD

## INTERVAL

**Peter Thomas**, conductor of the Auckland Wind Orchestra, also directs the North Shore Youth Orchestra and has previously been conductor of the Auckland Secondary Schools Orchestra. He has worked with many other ensembles in a guest conducting capacity, including work with the Ensemble Philharmonia. He gained a Bachelor of Music from Auckland University before taking up his current position as Head of Music at Selwyn College.

**Tim Cooper** is the leader of the Auckland Wind Orchestra. He is active as a teacher and performer, both as a conductor and with the clarinet. As well as playing in the ensemble Tim is the editor of the fantastic Auckland Wind Orchestra newsletter. Tim is currently studying for a Doctorate of Chiropractic and will be setting up private practice in the new year.



**E Toru Maunga - Conducted by the Composer**  
**World Premiere Performance**

**David Woodcock**

- I. Ruapehu
- II. Aoraki

Ruapehu was inspired by watching coverage of the recent eruptions, with their spectacular volcanic activity. The music is explosive and fiery and tries to depict the ash and steam being thrown high into the atmosphere, mixed with periods of inactivity and a quiet brooding tension.

Aoraki is the highest mountain in New Zealand. Viewed from the closest vantage point at Mount Cook village it is a mountain of classic textbook proportions and shape. On a fine day the snow and ice glisten in the sun. But this seeming fragility contrasts markedly with the awesome presence that is conveyed by the impressive grandeur of the immensity of this peak.

David Woodcock was born in Cardiff, Wales in 1955. He studied in Wales and at London's Royal College of Music. In 1983 David Woodcock moved to New Zealand, where he has developed his interest in arranging and composition, forming his own music copying and publishing business. He worked on the arrangements for Split Enz's ENZSO, Symphonic Rolling Stones and Symphonic Pink Floyd. David also played trombone for the Auckland Philharmonia for five years, and still plays with them from time to time, as well as for the New Zealand Symphony Orchestra.

**On a Hymnsong of Philip Bliss**

**David Holsinger**

David Holsinger is a contemporary American composer. His composition output is almost exclusively for wind. Here, he takes the 1876 Philip Bliss hymn *'It is well with my soul'* and creates a restful, gentle, and reflective composition.

**Aotea Square**  
**World Premiere Performance**

**Jock Staveley**  
arranged by David Woodcock

Hokitika-born Jock Staveley had to choose between music and medicine as he headed for university as a young man – and medicine won. Dr Staveley, now 84 and living in Northcote, became a renowned haematologist, and was knighted for his services to blood transfusion. However, he never lost his passion for music; at the age of 24 he won a national competition to compose an anthem for nurses, and in 1950 his work *Sea Green* was recorded by the 1ZB Orchestra. In Aotea Square, the composer shares his musical impressions of the square at the heart of Auckland City.

**Lincolnshire Posy**

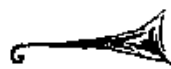
**Percy Grainger**

- I. Dublin Bay
- II. Harkstow Grange
- III. The Brisk Young Sailor
- IV. The Lost Lady Found

"This bunch of 'musical wildflowers' is based on folksongs collected in Lincolnshire, England, and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone." (notes from the composer)



**SUPPORT THE AUCKLAND WIND ORCHESTRA**



# AUCKLAND WIND ORCHESTRA PLAYERS

## FLUTE

Clare Robinson  
Angel Swasbrook  
Marie Large  
Shannon Ward  
Jileen Loo  
Rachael Knox

## PICCOLO

Angel Swasbrook

## OBOE

Philippa Leask  
Sarah McCallum

## BASSOON

Julie Middleton  
Megan Langstone

## CLARINET

Rhonda Simpson  
Isabelle Fergusson  
Rachel Young  
Kim Fullerton  
Deedee Wirjapranata  
Karl Bartleet  
Ayako Ise  
Anton Bruell  
Anne Morrell  
Stephen Kay

## BASS CLARINET

Tim Cooper (Leader)  
Craig Ross

## ALTO SAXOPHONE

Chao Yu  
Shaun Wilson

## TENOR SAXOPHONE

Tamar McLeod  
Joseph Allan

## BARITONE SAX

Rosie Langabeer

## TRUMPET

Adrian Hirst  
Geoff Bold  
Brett Lowe

Chris McCullagh

Simon Greening

## FRENCH HORN

Greg McCallum  
Miriam Salisbury  
Brian Lee  
Daniel Goh

## TROMBONE

Alan Grant  
Jonathan Rae

## TROMBONE

Sarah Gilbert  
Jamie Morton

## EUPHONIUM

Hamish Arthur

## TUBA

David Simpson  
Glen Bright

## DOUBLE BASS

James Hamlin

## PERCUSSION

Katharine Huggard  
Arum Jung  
Jasmine Chen  
Simon Walter

## TIMPANI

Rosemary Donald

## MANAGER

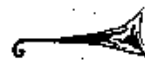
George Arthur  
Ph 534 2873

## CONDUCTOR

Peter Thomas  
Ph 521 4355

# CHRISTMAS ON THE BEACH !!! THE A.W.O CHRISTMAS CONCERT.

Muriwai - Sunday December 6<sup>th</sup> 6pm - Bring a picnic and your voice.



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