

AUCKLAND WIND ORCHESTRA



presents a programme of French Music

Dr DAVID G. HEBERT • CONDUCTOR
CHRISTINE CHANG • FLUTE SOLOIST

7.30pm
SATURDAY 9th APRIL 2005

RAYE FREEDMAN ARTS CENTRE
EPSOM GIRLS GRAMMAR SCHOOL

PROGRAMME

Grant them Rest, from Requiem

Gabriel Fauré

Ballet, from Petite Suite

Claude Debussy (transcr. Yoshihiro Kimura)

Scenes from "The Louvre"

1. *The Portals*
2. *Children's Gallery*
3. *The Kings of France*
4. *The Nativity Paintings*
5. *Finale*

Norman Dello Joio

Concertino for Flute

Cecile Chaminade

- INTERVAL -

French pastries and other refreshments available in the foyer

Guest Quintet: Wonderbrass

Suite Francaise

1. *Normandie*
2. *Bretagne*
3. *Ile de France*
4. *Alsace-Lorraine*
5. *Provence*

Darius Milhaud

Theme from Lawrence of Arabia

Maurice Jarre (arr. Alfred Reed)



Eiffel en Eden

French deli – Patisserie – Boulangerie – Café

985e Mt Eden Road, Three Kings, Phone 624 0660 – Open Tuesday to Sunday

AUCKLAND WIND ORCHESTRA

Flute

Christine Chang
Nicola Jones
Sally Lee
Lauren Parr
Stella Lin
Melody Chang
Jeong-Yon Kim

Oboe

Emily James
Lina Kim

Bassoon

Bryan Robinson

Clarinet

Mark Scaletti
Adrienne Laing
Sally Wong
Stephanie Wayper
Rachel Capizzi
Carolyn Mitchell
Bennett Kuan
Erica Law
Jocelyn Service
Andrea Campbell

Alto Clarinet

Douglas Miller

Bass Clarinet

Kimberley Humphries

Alto Saxophone

Wayne Robinson
Hema Bhana
Reymond Takashima

Tenor Saxophone

Anton Bruell

Baritone Saxophone

Erin Grant

Trumpet

Sally-Ann Miller
Jonathan Mandeno
Finn Scholes
Bradley Russell
Tracey Cumin

Horn

David Kay
John Cheah

Trombone

Matthew Russell
Luke Christiansen

Euphonium

Misi Vemoa

Tuba

Pru Funari-Roche
Ben Harrington

Percussion

Matthew Crawford
Katharine Huggard
Kirsty McLean

Timpani

Sarah Trenwith

Musical Instrument Specialists since 1888
ph 630 2577 • 157 Manukau Rd, Epsom
www.kbbmusic.co.nz



CONDUCTOR - Dr DAVID G. HEBERT

Dr. David G. Hebert is an American musician who was brought to New Zealand to work as Head of Music for Te Wananga O Aotearoa, the nation's largest tertiary institution. A conductor and composer, he also performs as a jazz musician in the Auckland area, and plays trumpet in the Manukau City Symphony Orchestra and Auckland Symphony Orchestra. David holds a PhD degree in instrumental music education from the University of Washington, where he studied conducting under Timothy Salzman and instrumental pedagogy under Steven Morrison. His postdoctoral studies in the Saito Conducting Method were under maestro Norihisa Yamamoto in Tokyo. David previously taught music courses in Russia at Moscow State University, and in Japan at Tokyo Gakugei University, and served as Director of Research for the Kunitachi Gakki Music Institute.



David has conducted the University of Washington Concert Band, and served as Orchestra Director for the Peace Chamber Orchestra and University Presbyterian Church Orchestra, whose performances were frequently broadcast on Seattle radio. As an Artist in Residence supported by the Michigan State Council for the Arts, David twice served as Director of the Joyful Noise Band. He has also conducted bands and orchestras as a music teacher for Seattle public schools, and his research on music teaching is published in the leading scholarly journals for music education. David also composes orchestral music, and in 2003 conducted the premiere of his first opera "Correspondence" in Tokyo. Tonight is his first public appearance as a conductor in New Zealand.

SOLOIST - CHRISTINE CHANG



Christine Chang is studying for her Bachelor of Music Honours degree with Professor Uwe Grodd. Christine is a flute tutor at Howick School of Music and also teaches flute at Rangitoto College and St Peter's College. Last year she was second in the Unison Concerto Competition - an annual national competition held in Rotorua, and in the same competition she was also awarded Best Woodwind Player. She won the Open 20th Century category of the Auckland Flute Society/KBB Flute Competitions in 2002, and last year won the Open concerto category for the second time. Christine's hobbies are all connected with music and include playing jazz flute, a pursuit for which she won Best Jazz Flautist at the 2001 Tauranga Jazz Festival.

The Auckland Wind Orchestra wishes to thank Auckland City Creative Communities for their recent grant which has enabled the purchase of new equipment for the percussion section.

 creative
communities *NZ*

 AUCKLAND CITY