

**AUCKLAND WIND
ORCHESTRA**

Conductor **John Rimmer**

PAGEANT

an eclectic parade of
original wind
compositions

Saturday 18th November, 2006
St Michael's Church, Remuera

www.awo.co.nz

PROGRAMME

Folk Song Suite

- I. March - "Seventeen Come Sunday"*
 - II. Intermezzo - "My Bonny Boy"*
 - III. March - "Folk Songs from Somerset"*
- Ralph Vaughan Williams

Chorale and Alleluia

Howard Hanson

Symphonic Prelude

from *Symphony for Concert Band*
Hugh Dixon

Ubique

John Rimmer

- INTERVAL -

Pageant

Vincent Persichetti

Autumnal Alleluias

John Rimmer

Suite in B flat

- I. March*
 - II. Solemn Music*
 - III. Finale*
- Gordon Jacob

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JOHN RIMMER CONDUCTOR



Born in Auckland, John Rimmer initially studied at the University of New Zealand, earning his BA in 1961. He later studied composition with Ronald Tremain at the University of Auckland. In 1967 he was awarded a Canadian Commonwealth Scholarship and studied at the University of Toronto with John Weinzweig and Gustav Ciamaga. He returned to New Zealand in 1969 and taught at the North Shore Teachers College before being appointed in 1974 to the staff of the School of Music at the University of Auckland. In 1972 he was the Mozart Fellow (Composer-in-Residence) at the University of Otago.

John Rimmer's compositions use a wide variety of musical forces; instrumental, orchestral and choral. About a quarter of his works employ electroacoustic resources and many works are published and recorded. His music has been performed in Asia, Australia, Europe and North America.

A horn player, John Rimmer founded the Karlheinz Company, an ensemble for new music at the University of Auckland. In 1995 he was awarded a personal professorial chair at the University of Auckland and in 1997 a Lilburn Trust award also for services to New Zealand music. John Rimmer retired from his University position in February 1999 in order to devote his full attention to composing. In 2002 and 2003 he was Composer in Residence with the Auckland Philharmonia Orchestra, and in 2004 was Composer in Residence with the Dalewool Auckland Brass Band.

John Rimmer studied conducting with Juan Matteucci and has conducted many different ensembles throughout his career including high school and youth choirs, orchestras and brass bands. He has often conducted first performances of his own works.

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones
Wendy Yeung
Jeong-Yon Kim
Linda Hargis *piccolo*

Oboe

Vanessa Newton-Wade

Bassoon

Bryan Robinson

Saxophone

Wayne Robinson *alto*
Yi-Wen Lai-Tremewan *alto*
Shari Ludlam *tenor*
Anton Bruell *baritone*

Clarinet

Nicola Walton *leader*
Mark Scaletti
Sally Wong
Rachel Capizzi
Kara Vujcich
Peter Capuano
Bennett Kuan *bass*

Trumpet

Sally-Ann Miller
Bill Rimmer
Bradley Russell

Horn

Phillip Anderson
Reymond Takashima
Andrew Marshall

Trombone

Matthew Russell
Dion Henare
Kimberley Humphries

Euphonium

Adrienne Laing
Ragnhild Kjoennoey

Tuba

Jamie McKay
Kerry Everett

Percussion

Matthew Crawford
Jasmine Chen
Kirsty McLean
James Tu

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Our orchestra depends on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme because a donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts. You'll find membership forms at the refreshments counter during interval, or you could download one from the Supporters page on our website, www.awo.co.nz

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