

AUCKLAND WIND ORCHESTRA

Conductor **Ashley Hopkins**

Music from **RUSSIA**

Solo Clarinet **Nicola Walton**

Sunday 15th April 2007
St Matthew-in-the-City

www.awo.co.nz

PROGRAMME

Festive Overture

Dmitri Shostakovich
(transcribed by Donald Hunsberger)

March and Gavotte

Sergei Prokofiev
(arranged by John Tatgenhorst)

Clarinet Concerto

Nikolai Rimsky-Korsakov
(originally for military band, edited by Clark McAlister)

- INTERVAL -

Refreshments available. Please sign up for our mailing list.

Russian Sailors' Dance

Reinhold Glière
(arranged by Merle J. Isaac)

Vocalise

Sergei Rachmaninoff
(arranged by Jack Snaveley)

Folk Dances

Dmitri Shostakovich
(edited by H. Robert Reynolds)

Marche Slave

Pyotr Tchaikovsky

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ASHLEY HOPKINS CONDUCTOR

After completing a Performance Diploma on Clarinet at the University of Auckland, Ashley joined the Royal New Zealand Navy Band as solo clarinetist where he spent 13 years rising to the rank of Chief Petty Officer in charge of the day-to-day musical activities of the band. Other duties included playing in the highly regarded Navy Big Band on alto and baritone saxophone. During this time he developed an interest in conducting and on leaving the band took up the directorship of the Auckland Secondary Schools Orchestra for four years and conductorship of the North Shore Concert Band for six years.



In 2006, he conducted the Auckland Wind Orchestra at the New Zealand Concert Bands Festival, leading the group to a Gold Award.

Ashley performed for years as an associate player for the Auckland Philharmonia Orchestra and has also played with the NZSO. He has played with many touring shows including *Les Miserables* (twice), *West Side Story*, and *A Funny Thing Happened on the Way to the Forum* as well as visiting performers such as Shirley Bassey and Michael Crawford. Ashley was principal clarinetist in the Auckland Chamber Orchestra for a number of years.

NICOLA WALTON SOLO CLARINET



Nicola has been playing clarinet for twelve years. In 2006, she completed her Bachelor of Music in Performance Clarinet and she's now working towards her Honours degree. She's been a member of the Auckland Wind Orchestra for nearly two years and also plays in two other community orchestras. So far, she's twice been selected to perform in the New Zealand Symphony Orchestra's National Youth Orchestra.

Nicola teaches clarinet, saxophone, flute, trumpet, trombone and percussion and she conducts three junior orchestras. She also plays the bassoon. She hopes to become a secondary school music teacher, as well as continuing to perform and conduct.

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones
Jeong-Yon Kim
Ayaka Ohira
Clare Arthur *piccolo*
Louise Reed *piccolo*

Oboe

Vanessa Newton-Wade
Caroline Delong

Bassoon

Bryan Robinson

Saxophone

Wayne Robinson *alto*
Yi-Wen Lai-Tremewan *alto*
David Wang *alto*
Alex Churchill *tenor*
Anton Bruell *baritone*

Clarinet

Nicola Walton *leader*
Calum Marshall
Carolyn Mitchell
Anthea Fiolitakis
Mark Scaletti
Marie Bagley
Bennett Kuan *bass*

Trumpet

Sally-Ann Miller
Oliver Furneaux
Louisa Hawkes
Sally Nutt

Horn

Phillip Anderson
John Cheah
Reymond Takashima
Yuki Unno

Trombone

Matthew Russell
Kimberley Humphries
Luke Christiansen

Euphonium

Rob Simpson

Tuba

Jamie McKay

String Bass

Jason Hopkins

Percussion

Matthew Crawford
Jennifer Hsu
Ben Whitton
James Tu *timpani*

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