

# AUCKLAND WIND ORCHESTRA

## Flute

Jeong-Yon Kim  
Wendy Yeung  
Hayley Reid  
Priscilla Scanlan *piccolo*

## Oboe

Vanessa Newton-Wade  
Amanda Cunningham

## Bassoon

Bryan Robinson

## Saxophone

Wayne Robinson *alto*  
David Wang *alto*  
Diane Webster *tenor*  
Anton Bruell *baritone*

## Clarinet

Nicola Walton  
Mark Scaletti  
Calum Marshall  
Sally Wong  
Carolyn Mitchell  
Rachel Capizzi  
Natalie Harris  
Marie Bagley  
Elizabeth Mandeno  
Tim Rogers *alto*  
Bennett Kuan *bass*  
Anthea Fiolitakis *bass*

## Trumpet

Phillip Anderson  
Lloyd Vickery  
Louisa Hawkes

## Horn

John Cheah  
Reymond Takashima

## Trombone

Matthew Russell  
Kimberley Humphries  
Dion Henare  
Ewan Clark

## Tuba

Stuart Bennion

## Percussion

Matthew Crawford  
Hazel Leader  
Ben Whitton  
James Tu *timpani*

# AUCKLAND WIND ORCHESTRA

Conductor **Yih-hsin Huang**



*A World of Folk Dance and Song*

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7.30pm Saturday 16 June 2007  
St Matthew-in-the-City

**[www.awo.co.nz](http://www.awo.co.nz)**

# PROGRAMME

## *Variations on a Korean Folk Song*

Based on the song *Arirang* which the composer heard in Korea in the 1950s

### **John Barnes Chance**

## *Three Folk Songs of the Sea*

1. Across the Line
2. A Long Time Ago
3. Soon May the Wellerman Come

Historic New Zealand songs inspired by southern seas and brave sailors

### **David Hamilton**

## *Slavonic Dance*

Opus 46, Number 8

An original theme based on traditional dance rhythms

### **Antonin Dvorák**

(transcribed by Matthew Crawford)

## *Japanese Rhapsody*

Based on Three Japanese Songs

### **Clare Grundman**

## *Armenian Dances*

1. Allegro Moderato
2. Allegro

### **Aram Khachaturian**

(arranged and edited by Ralph Satz)

## INTERVAL

*Refreshments available.  
Please sign up for our mailing list.*

## *Lincolnshire Posy*

Based on English folk songs gathered in Lincolnshire

1. Dublin Bay (Sailor's Song)
2. Harkstow Grange (The Miser and his Man: A local Tragedy)
3. The Brisk Young Sailor (Who returned to wed his true-love)

### **Percy Grainger**

## *Latin American Suite*

1. Beguine Bárbaro
2. Tango de los Amantes
3. La Chuchería-Rhumba

### **A. M. Cornelius**

## *Suite of Old American Dances*

1. Cake Walk
2. Schottische
3. Western One-Step
4. Wallflower Waltz
5. Rag

### **Robert Russell Bennett**



## Yih-hsin Huang **Conductor**

This is Yih-hsin's debut performance as conductor of the Auckland Wind Orchestra. To pronounce her first name, imagine "e-shin". Her day job is at Manurewa High School where she teaches music. She has also taught mathematics - as far as we know, this is the first time we've had this combination on the conductor's podium!

At Manurewa High School, she's involved in conducting the Senior & Junior Concert Bands. She has also conducted Auckland Mandolinata, Papakura Symphonic Band and the Taiwanese Women's Choir.

Yih-hsin is a graduate of the University of Auckland where she gained her Bachelor of Music (Honours), majoring in composition. In 1997 she received the Senior Music Prize.

Yih-hsin plays clarinet and horn. In the future, she hopes to specialise in instrumental and ensemble coaching in schools as well as playing the horn as much as possible. Away from music, Yih-hsin is a keen trapper. In the picture, you can see her during a long trek in Nepal.

Born in Taiwan, Yih-hsin has been resident in New Zealand since the early 1990s. She says the best thing about her adopted home is the freedom and the opportunities to become whoever you want to be.



## David Hamilton's **Three Folk Songs of the Sea**

David Hamilton is one of New Zealand's most widely performed composers. He has a strong interest in choral music and his work is increasingly being performed by choirs around the world. He has served as Composer-in-Residence with the Auckland Philharmonia Orchestra and is currently the Deputy Music Director of Auckland Choral.

Today's band arrangements of *Three Folk Songs of the Sea* are based on previous choral arrangements of these pieces. David Hamilton made them for his ex-colleague Mary Siew and her band at Shanghai American School.

Much New Zealand folk music is really variants of earlier British songs, often with local names and places substituted for the originals. Here, all three pieces deal with the seas and the lives of sailors.

The first song of this cycle, *Across the Line*, tells of the men who hunted seals, but who were also at times left abandoned to die on the southernmost storm-swept islands.

The second piece, *A Long Time Ago*, calls up memories of the delights of Auckland where "...all the girls walked up and down".

The final piece is the lively *Soon May the Wellerman Come*. It tells the story of the whaling ship The Billy of Tea. When a whale was harpooned it took the ship in tow for forty days and nights, and as far as the singer knows the fight is still going on! The Wellermen were those who worked the ships owned by Weller Brothers of Sydney, supplying "...sugar and tea and rum" to the whaling stations.