

AUCKLAND WIND ORCHESTRA

Conductor Opeloge Ah Sam

POSTCARDS

*Musical Snapshots
From Around The World*

Sunday 26th August, 2007
Aotea Chapel – Auckland Methodist Mission

www.awo.co.nz

PROGRAMME

Karelia Suite

– Jean Sibelius (1865-1957)
Arr. Richard Franko Goldman

- *Intermezzo* The *Intermezzo* describes Karelia woodsmen on their way to pay taxes.
- *Ballade* In the *Ballade*, a bard sings for a deposed king. Here, the ballad is 'sung' by the Cor Anglais.
- *Alla Marcia* *Alla Marcia* depicts a battle, a 'call to arms'.

España

– Emmanuel Chabrier (1841-1894)
Arr. Lucien Cailliet

Inspired by the composer's trip to Spain in 1882, particularly the folk music of Andalusia.

El Camino Real: A Latin Fantasy

– Alfred Reed (1921- 2005)

Written in 1985, Reed has taken inspiration from the harmonies and chords of the Spanish Flamenco tradition.

On a Hymnsong of Philip Bliss

– David Holsinger (1945-)

Holsinger's translation of a hymn 'It is well with my soul', and is probably his best known work, featuring often in American memorial services.

~ INTERVAL ~

Pictures at an Exhibition

– Modest Mussorgsky (1839-1881)
Transcription: Erik W. G. Leidzen

Originally written for solo piano in 1874, *Pictures* has been transcribed many times, most famously by Ravel. Mussorgsky took inspiration from drawings by a close friend, Viktor Hartmann.

- *Promenade*
Pacing between drawings hung in a gallery (the 'Pictures' of the title)
- *The Old Castle*
A troubadour song at a medieval castle
- *Tuileries*
Quarrelling children
- *The Ballet of the Unhatched Chickens*
- *Bydlo*
An ox cart and a singing wagoner
- *The Marketplace at Limoges*
The gossiping womenfolk of the town
- *Catacombes - Sepulchrum Romanum* and *Con mortuis in lingua mortua*
We are led through the catacombs of Paris
- *The hut of the Baba Yaga*
The fabled witch who flies through the night
- *The Great Gate of Kiev*
Hartmann's design for a city gate in Kiev

OPELOGE AH SAM CONDUCTOR

Opeloge Ah Sam was born in Western Samoa. He spent most of his high school and tertiary education years in New Zealand and Australia. He attended Mount Albert Grammar School, and then the University of Auckland where he studied composition and educational philosophy. He followed that with a Masters degree in music at the University of Melbourne and is currently in the final stages of his PhD, also at the University of Melbourne. His doctoral research is centred on composition, and involves a variety of musical ideas and styles deriving from a combination of Samoan music and dance, jazz and music of the Romantic era.

Opeloge has conducted many ensembles in Auckland including the Aotea Youth Symphony and the Masque Vocal Ensemble. He can be found playing trumpet in a variety of settings.

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AUCKLAND WIND ORCHESTRA

Flute

Jeong-Yon Kim*
Nicola Jones
Ayaka Ohira
Hayley Reid
Wendy Yeung
Priscilla Scanlan *+piccolo*

Oboe

Vanessa Newton-Wade* *+cor ang.*
Victoria Churchill

Bassoon

Ivy Robinson

Saxophone

Wayne Robinson* *alto*
David Wang *alto*
Diane Webster *tenor*
Anton Bruell *baritone*

Clarinet

Mark Scaletti*
Rachel Capizzi
Natalie Harris
Calum Marshall
Carolyn Mitchell
Tim Rogers
Marie Bagley *alto*
Bennett Kuan *bass*

Trumpet

Sally-Ann Miller*
Tracey Cumin
Louisa Hawkes
Michael Kennard
Sally-Claire Nutt
Laura Pendergrast

Horn

Phillip Anderson*
John Cheah
Reymond Takashima

Trombone

Kimberley Humphries*
Ewan Clark
Dion Henare
Matthew Russell

Tuba

Stuart Bennion
Jamie MacKay

Percussion

Matthew Crawford*
Jane Chen
Jennifer Hsu
John Webby

* section leader

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