

AUCKLAND WIND ORCHESTRA

Rhapsody in Red, White & Blue

Ewan Clark Conductor

Nathan Vink Soloist

generously funded by



Sunday 19th October, 2008

Centennial Theatre, Auckland Grammar School

www.awo.co.nz

PROGRAMME

An Outdoor Overture

Aaron Copland (1900 - 1990)

Down a Country Lane

Aaron Copland (1900 - 1990)

Trsc. Merlin Patterson

On the Town

Leonard Bernstein (1918 - 1990)

Trsc. Matthew Crawford

I. The Great Lover

II. Lonely Town: Pas De Deux

III. Times Square: 1944

~ INTERVAL ~

Pageant

Vincent Persichetti (1915 - 1987)

Rhapsody in Blue

George Gershwin (1898 - 1937)

Score Ferde Grofé

2009 Concert Series Dates

28/29 March

30/31 May

25/26 July

17/18 October

premier plastics group

EWAN CLARK CONDUCTOR

Ewan Clark (BMus, Grad.Dip.Arts) is Musical Director of the Auckland Wind Orchestra, a role he took on earlier this year after playing trombone and euphonium in the band. He is also a music teacher at Auckland Grammar School, where he takes the concert band and the choir. In his spare time he has just started composing music for short films.



A native of Dunedin, Ewan took up trombone at age 9 and played in various ensembles while at school, including the NZ Secondary School's Symphony Orchestra and the NZ High Schools' Jazz Orchestra.

As a 7th former he won the 1998 NZ Young Composer's Award, and the winning piece was performed by the Dunedin Sinfonia. This encouraged Ewan to study for a BMus in composition at the University of Otago. Among his compositional output, Gethsemane (2000) is noteworthy. This brooding minimalist work for string orchestra was later performed by the Wellington Youth Orchestra and the Christchurch Symphony Orchestra.

During five enjoyable years in the Capital (2001-2005), Ewan furthered his composition studies, received conducting lessons with Marc Taddei, and became assistant conductor with groups such as the Wellington Youth Sinfonietta and the Wellington Schools' Symphonic Band. He also conducted the contemporary music ensemble GateSeven and a Gilbert & Sullivan show. Ewan has lived in Auckland since 2006 with his wife, Joelle.

NATHAN VINK PIANO

Nathan was born in Matamata, but has spent the majority of his life overseas, mainly in Singapore, but also in Europe. He began his musical training on trumpet and began to study piano at 10. He gave his first performance at 12 and sat grade 8 at 15. Nathan then went onto to higher studies and has 'remained studying ever since.' Today Nathan is an officer of the Royal New Zealand Navy and is pursuing other interests, studying Psychology and languages at the University of Auckland. Underneath all this, Nathan claims that his true passion is the history of music. Of particular interest are the late romantic and early American composers, including Gershwin. He is an active pianist and trumpet player, regularly performing with the Auckland wind orchestra, but as he maintains, 'Performing is just one way to try and understand the many geniuses who have come before, and their contributions to the musical canon.'

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones*
Wendy Yeung
Priscilla Scanlan *+piccolo*
Ayaka Ohira
Sharon Han
Isabell Haym

Clarinet

Nicola Walton
Tim Rogers
Calum Marshall
Carolyn Mitchell
Andrea Campbell
Anthea Fiolitakis
James Han
Dunja Hassencamp
Jenny Walker
Marie Bagley *sopranino*
Mark Scaletti* *bass*

Oboe

Emily James
Vanessa Newton-Wade*
+cor ang.

Saxophone

Wayne Robinson *alto*
Yi-Wen Lai-Tremewan *alto*
Hema Bhana *alto*
Yuuka Fujino *alto*
Scott Thomas *tenor*
Anton Bruell *baritone*

Bassoon

Ivy Robinson*
Henning Kruger

Trumpet

Nathan Vink*
Michael Plunkett
Sung Jin Hong
Da-Hae Kim
Becky Gillies

Horn

Reymond Takashima
Natalie Wong
Yuki Unno
Sun-Soo Hong

Trombone

Matthew Russell
Kimberley Humphries*
Dion Henare

Euphonium

Steve Taylor

Tuba

Hamish Arthur

Percussion

Nick Haslip*
Ralf Tonner
Judy Stokes

* section leader

Friends of the AWO – 2008 Donations

Po Box 106-536 Auckland Central • contact@awo.co.nz

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme because a donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

Name: _____

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I enclose a cheque made out to "Auckland Youth Symphonic Band" for:

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- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): _____
- Additional donation – amount: _____