

# AUCKLAND WIND ORCHESTRA

# SOLAR --- WINDS

**Ewan Clark** Conductor

**Ryan Youens** Guest Conductor

**Sunday 7<sup>th</sup> June, 2009**

**Aotea Chapel – Auckland Methodist Mission**

**[www.awo.co.nz](http://www.awo.co.nz)**

# PROGRAMME

## *Also sprach Zarathustra (Theme)*

Richard Strauss (1864 - 1949)

Arr. Dick Thomas

## *The Planets*

Gustav Holst (1874 - 1934)

Trsc. James Curnow

*I. Mars*

*II. Uranus*

*III. Jupiter*

~ INTERVAL ~

## *Eclipse*

Colin Touchin (1953 - )

## *Close Encounters of the Third Kind (Theme)*

John Williams (1932 - )

Arr. John Cacavas

## *Suite from Battlestar Galactica*

Stu Phillips (1929 - )

Arr. Stu Phillips/Nathan Scott

## *Star Wars*

John Williams (1932 - )

Arr. James H. Burden

premier plastics group

*The Auckland Wind Orchestra would like to thank Epsom Girls Grammar School and Auckland Grammar School for their generous accommodation while our regular rehearsal venue was under renovation.*

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## ROBIN HOLST MEMORIAL CONCERT

2pm Saturday June 27, 2009  
Auckland Normal Intermediate Hall  
Poronui Street, Mt Eden

Rod McLeay  
09 828 4676  
rmcleay@ihug.co.nz

# EWAN CLARK CONDUCTOR

Ewan Clark (BMus, Grad.Dip.Arts) is Musical Director of the Auckland Wind Orchestra, a role he took on earlier this year after playing trombone and euphonium in the band. He is also a music teacher at Auckland Grammar School, where he takes the concert band and the choir. In his spare time he has just started composing music for short films.



A native of Dunedin, Ewan took up trombone at age 9 and played in various ensembles while at school, including the NZ Secondary School's Symphony Orchestra and the NZ High Schools' Jazz Orchestra. As a 7th former he won the 1998 NZ Young Composer's Award, and the winning piece was performed by the Dunedin Sinfonia. This encouraged Ewan to study for a BMus in composition at the University of Otago. Among his compositional output, *Gethsemane* (2000) is noteworthy. This brooding minimalist work for string orchestra was later performed by the Wellington Youth Orchestra and the Christchurch Symphony Orchestra.

During five enjoyable years in the Capital (2001-2005), Ewan furthered his composition studies, received conducting lessons with Marc Taddei, and became assistant conductor with groups such as the Wellington Youth Sinfonietta and the Wellington Schools' Symphonic Band. He also conducted the contemporary music ensemble GateSeven and a Gilbert & Sullivan show. Unfortunately, this will be Ewan's last concert with the orchestra, as he is moving to the UK with wife Joelle for his OE. We wish him the best of luck with this!

# RYAN YOUENS Guest Conductor

Ryan Youens (BMus (Hons), MMus) is a composer, copyist and arranger. Ryan completed his Masters in composition at the New Zealand School of Music in Wellington, working with Jack Body, Michael Norris and John Psathas. Before that he studied at Auckland University and at Otago University, where he worked with Anthony Ritchie and graduated with a Bachelor of Music degree with first class honours in 2005.

As a composer, Ryan's music has been performed extensively throughout New Zealand and internationally (Europe, South America) and has been workshopped and recorded by the New Zealand Symphony Orchestra on four occasions. Ryan is now regarded as one of the leading copyists in New Zealand, working worldwide for leading ensembles, composers and music organisations. As an arranger, his work for concerts, films and publishing have also been very well regarded, including on Rhian Sheehan's latest CD "Standing in Silence".

Ryan now lives back in Auckland, his hometown, with his wife, Wendy. He has a keen passion for conducting, currently working with four school orchestras and is very pleased to be working with the Auckland Wind Orchestra for this concert. For more information see: [www.ryanyouens.com](http://www.ryanyouens.com)

# AUCKLAND WIND ORCHESTRA

## Flute

Sharon Han  
Wendy Yeung  
Priscilla Scanlan\* *+piccolo*  
Ann Kim  
Anna Yedema  
Aleisha Dreadon

## Clarinet

Nicola Walton\*  
Paul Radden  
Carolyn Mitchell  
Marion Heppnes  
Dunja Hassencamp  
Jenny Walker  
Andrea Campbell  
Mark Scaletti\* *bass*

## Oboe

Vanessa Newton-Wade\* *+cor*  
Isabell Haym

## Saxophone

Wayne Robinson *alto*  
Hema Bhana *alto*  
Anne Yu *tenor*  
Anton Bruell *baritone*

## Bassoon

Ivy Robinson\*  
Henning Kruger

## Trumpet

Edward Chalmers  
Becky Gillies  
Cohan Chapman  
Elizabeth Stokes  
Sally-Claire Nutt

## Horn

Reymond Takashima  
Phillip Anderson\*  
Janette Horrocks  
Cheryl Simpson

## Trombone

Matthew Russell  
Kimberley Humphries\*  
Dion Henare

## Baritone

Emi Steedman

## Euphonium

Edna Seah

## Tuba

Hamish Arthur  
Steve Taylor *+ eupho.*

## Percussion

Ralf Tonner\*  
Tommy Cronje  
Nick Haslip  
Hazel Leader

\* section leader

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## Friends of the AWO – 2009 Donations

Po Box 106-536 Auckland Central • [contact@awo.co.nz](mailto:contact@awo.co.nz)

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme. A donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

I enclose a cheque made out to "Auckland Youth Symphonic Band" for:

- \$80 "Friend" donation – Two free tickets for the next four concerts
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement  
Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): \_\_\_\_\_
- Additional donation – amount: \_\_\_\_\_