

AUCKLAND WIND ORCHESTRA

Distant Shores

Ashley Hopkins Conductor

Sunday 16th August, 2009

Holy Trinity Church, Devonport

www.awo.co.nz

PROGRAMME

Fantasy on British Sea Songs

Gordon Langford (1930 -)

Three Folk Songs of the Sea

David Hamilton (NZ) (1955 -)

I. Across the Line

II. A Long Time Ago

III. Soon May the Wellerman Come

Scheherazade “The Sea and Sinbad’s Ship”

Nikolai Rimsky-Korsakov (1844 - 1908)

Arr. Jay Bocook

Of Sailors and Whales

W. Francis McBeth (1933 -)

I. Ishmael

II. Queequeg

III. Ahab

IV. The White Whale

~ INTERVAL ~

Old Wine in New Bottles

Gordon Jacob (1895 - 1984)

I. The Wraggle Taggle Gypsies

II. The Three Ravens

III. Begone, Dull Care!

IV. Early One Morning

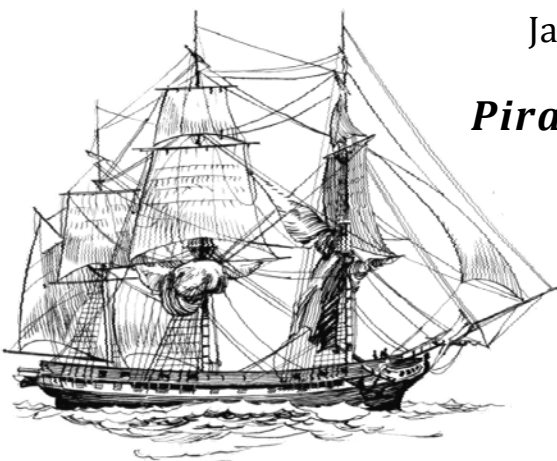
Parade of the Tall Ships

Jay A. Chattaway (1946 -)

Pirates of the Caribbean

Klaus Badelt (1968 -)

Arr. John Wasson



ASHLEY HOPKINS CONDUCTOR

After completing a Performance Diploma on Clarinet at Auckland University, Ashley joined the Royal New Zealand Navy Band as solo clarinetist where he spent 13 years rising to the rank of Chief Petty Officer in charge of the day-to-day musical activities of the band. Other duties included playing in the highly regarded Navy Big Band on alto and baritone saxophone. During this time he developed an interest in conducting and on leaving the band, took up the directorship of the Auckland Secondary Schools Orchestra for four years and conductorship of the North Shore Concert Band for six years.



In 2006, he conducted the Auckland Wind Orchestra at the New Zealand Concert Bands Festival, leading the group to a Gold Award. Ashley performed as an associate player for the Auckland Philharmonia Orchestra and has also played with the NZSO. He has played with many touring shows including *Les Misérables*, *West Side Story*, and *A Funny Thing Happened on the Way to the Forum* as well as visiting performers such as Shirley Bassey and Michael Crawford. Ashley was principal clarinetist in the Auckland Chamber Orchestra for a number of years and is now principal clarinetist of Opus Chamber Orchestra in Hamilton. He has been teaching classical saxophone at the Auckland University, and in May of this year Ashley performed the Krommer Clarinet Concerto with the New Plymouth Orchestra.

The AWO would like to thank Harold Merriman, our compère, along with everyone else who played a part in producing this concert

Thanks to KBB Music for music photocopying and printing of programmes

AUCKLAND WIND ORCHESTRA

Flute

Nicola Jones
Sharon Han
Wendy Yeung
Priscilla Scanlan* *+piccolo*
Ayaka Ohira
Ann Kim

Clarinet

Nicola Walton
Finn Schofield
Carolyn Mitchell*
Marion Heppnes
Dunja Hassencamp
Jenny Walker
Andrea Campbell
Mark Scaletti *bass*

Oboe

Vanessa Newton-Wade* *+cor*
Emily James

Saxophone

Wayne Robinson *alto*
Zyia-Li Teh *alto*
Anne Yu *tenor*
Anton Bruell *baritone*

Bassoon

Ivy Robinson*
Henning Kruger

Trumpet

Nathan Vink*
Terron Service
Edward Chalmers
Michael Plunkett
Matthew Yang

Horn

Phillip Anderson*
Reymond Takashima
Natalie Wong

Trombone

Matthew Russell
Kimberley Humphries*
Steve Taylor *+eupho/tuba*

Baritone

Emi Steedman

Tuba

Hamish Arthur

Percussion

Ralf Tonner*
Viet Pham
Simeon Cheeseman
Robert Parker

* section leader

Friends of the AWO – 2009 Donations

Po Box 106-536 Auckland Central • contact@awo.co.nz

Our orchestra is very much dependent on the generosity of charitable organisations and individuals who value arts in the community. We invite you to join our *Friends* scheme. A donation is a great way to support our group and it also gives you the benefit of receiving tickets to our concerts.

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I enclose a cheque made out to "Auckland Youth Symphonic Band" for:

- \$80 "Friend" donation – Two free tickets for the next four concerts
- \$120 "Benefactor" donation – Free tickets plus "Circle of Benefactors" acknowledgement
Preferred acknowledgement (eg "J & K Smith". Please write "anonymous" if you don't wish to be acknowledged): _____
- Additional donation – amount: _____